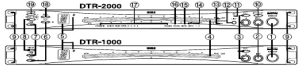


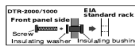
korg dtr-2000 manual

IMPORTANT READ THIS FIRST: How to read this manual
In this manual, areas that are **SHADED IN GRAY** describe functions provided only by the **DTR-2000**.
If you purchase the **DTR-1000**, please ignore these sections.

Parts and their functions

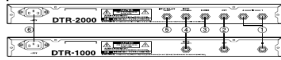
Front panel



- POWER switch**
Turn down the volume of the connected amp, and press this switch to turn on the power. The power will be turned on/off each time you press the switch.
- INPUT 1 jack**
Connect the instrument to this jack. If you insert a plug into this jack, the rear panel **INPUT jack** (the **INPUT 1 jack** on the **DTR-2000**) cannot be used.
- MUTE switch / jack**
This switches muting on/off. When muting is on, the indicator beside the switch (the **Mute indicator** on the **DTR-2000**) will light, and the sound from the **OUTPUT jack** will be silenced.
You can also connect a latch-type (alternate-type) switch to the **MUTE jack** and use it to switch muting on/off.
- Tuning meter**
The area indicates the difference between the reference pitch and the input pitch.
- Note name display (multi LED, sharp indicator)**
The multi LED and sharp (♯) will indicate the note name that is closest to the pitch that you input. The calibration setting and number of flats (and string numbers on the **DTR-2000**) will also be displayed.
- FLAT switch (Flat tuning switch)**
This turns Flat Tuning (semitone-lowered tuning) on/off and specifies the amount by which to lower the pitch (maximum of 7 flats). When this is on, the indicator beside the switch will light.
- CALIB switch (Calibration switch)**
Press this when you want to adjust the standard pitch (A4=440 Hz) for tuning.
- DISPLAY switch (Display select switch)**
The tuning meter display will change each time you press this switch.
On the **DTR-2000**, you can press this switch simultaneously with the **CHROMATIC switch** to enter Sound mode.
- Rack installation holes**
As shown in the diagram, you can use the included screws, insulating washers, and insulating bushings to install the **DTR-2000/1000** in an EIA-standard rack.

- DTR-2000 only: INPUT select switch**
This switch selects whether to use the **INPUT 1** or the **INPUT 2** jack. The input indicator will light to indicate the jack you selected. When you turn on the power, **INPUT 1** will be selected.
- MIC**
You can use this mic to tune acoustic instruments. If you want to use the mic, use the **INPUT SELECT switch** to select an **INPUT jack** that is not connected, and turn Mute on.
- LIGHT switch**
This is an on/off switch for the lamp located in the lower middle of the front panel.
- Meter unit display**
This will indicate the units (**CENT** or **Hz**) that you have selected for the tuning meter.
- INPUT 1, 2 indicators (Input jack indicators)**
These will light to indicate the input jack (1 or 2) that is currently selected.
- MUTE indicator**
This will light when Mute is on.
- SOUND indicator**
This will light when you enter Sound mode.

- Tuning mode indicator**
This will light to indicate the currently selected tuning mode.
- MODE switch**
Use this switch to select a tuning mode other than Chromatic.
- CHROMATIC switch**
Use this switch to move to Chromatic mode from another tuning mode. You can press this switch simultaneously with the **DISPLAY switch** to enter Sound mode.

Rear panel



- INPUT 1, 2 jacks**
Connect the instrument you wish to tune to these jacks. However if a plug is inserted in the front panel input jack, this jack (**INPUT 1** on the **DTR-2000**) cannot be used.
- OUTPUT jack**
Connect this jack to your amp or mixer. It will output the sound that is input from the **INPUT 1, 2** jack.
- DTR-2000 only: SOUND jack**
Connect this jack to your amp or mixer. In Sound Out mode, a reference tone will be output from this jack.
- MUTE jack**
You can connect a latch-type (alternate-type) switch to this jack, and use it to switch muting on/off. However, this jack cannot be used if the front panel **MUTE jack** is being used.
- DTR-2000 only: INPUT SELECT jack**
You can connect a latch-type (alternate-type) switch to this jack, and use it to switch between **INPUT 1** and **2**.
- ACV connector (Power supply connector)**
Connect the included power cable to this connector. Then plug the other end into an AC outlet.

Tuning procedure

On the **DTR-1000** you can use the tuning meter to perform chromatic tuning. On the **DTR-2000** you can use the tuning meter or a reference pitch to tune in eight different modes (refer to "Tuning modes" on the following page).
Tuning may not be possible if your instrument has an excessively high output level. In this case, lower the output level of the instrument that you are tuning.

Connections

If you want to tune an electric guitar or bass, plug it into the **INPUT 1, 2** Jack. The **DTR-2000** has **INPUT 1** and **2** jacks; use the **INPUT SELECT switch** to select the jack that you are using.
If you want to tune an acoustic instrument, use a contact mic (CM-100; sold separately).
On the **DTR-2000** if you use the **INPUT SELECT switch** to select the unused **INPUT jack** and then turn Mute on, you will be able to tune using the built-in mic. If you use the internal mic, place your instrument as close to the **DTR-2000**'s mic as possible. Also be careful that the mic does not pick up sounds other than the instrument that is being tuned.

Tuning with the meter

- Use the **DISPLAY switch** to select the type of tuning meter display.
 - CENT display**
The display will show a range of -50 cents to +50 cents. Tune your instrument so that the 0 (▲) in the center of the meter is lit.
 - STROBE display**
Tune your instrument so that the bars in the meter stop moving.
 - DTR-2000 only: Hz display**
The display will show a range of -6 Hertz to +6 Hertz. Tune your instrument so that the 0 (▲) in the center of the meter is lit. If the pitch of your instrument is outside the range of the display, the meter will be darker.
- As necessary, change the calibration or flat settings.
 - On the **DTR-2000** you can also select the tuning mode.
- Play a single note on your instrument.

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